



# ERASMUS+

I.C. PONTE NELLE ALPI

# ERASMUS+ Azione KA1

## Mobilità per alunni e staff nell'istruzione scolastica

Corso strutturato (60 ore)

Trinity College Dublin

17/07/2023-28/07/2023

Ente organizzatore: English Matters



*Continuous Professional Development Course:  
Activate your English for Teaching (B1+ B2)*



# DUBLIN



# IRELAND



# PROGRAMMA

## Key aspects of the timetable

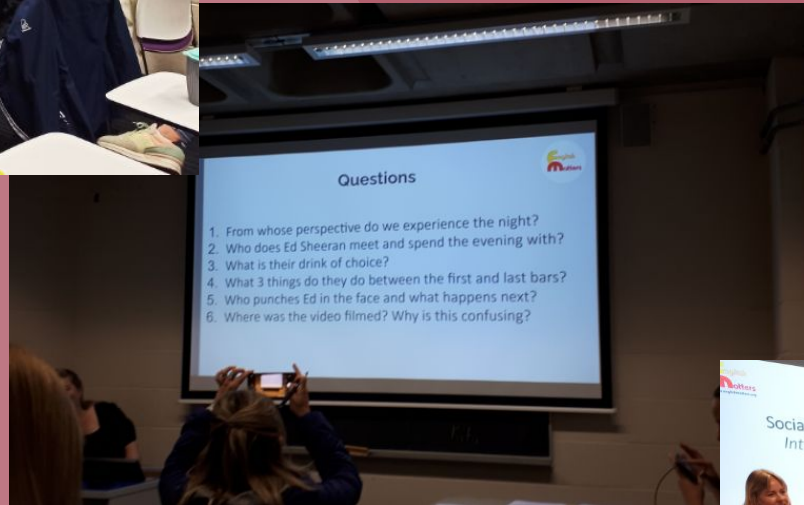
	MORNING 9:00-12:30 (30' break@10.30)	AFTERNOON 13:30-15:00	EVENING
Monday	European Dimension I. Fundamentals: principles, structure, framework. The Russell McKay Memorial European Dimension II. An Introduction to Ireland Field learning "Contexts4Content" approach Tools for reflection on learning & Professional Development	<b>Field Learning Project</b> (Contexts4Content): <i>Images of Ireland. Dublin.</i>	Free
Tuesday	Classroom-based training	Classroom-based training	Autonomous work on Learning Portfolio
Wednesday	Classroom-based training	<b>Field Learning Project</b> (Contexts4Content): <i>National Museum of Archaeology / National Gallery</i>	Autonomous work on Learning Portfolio
.....	Classroom-based training	Classroom-based training	Free
Wednesday	Classroom-based training	<b>12:00 Field Learning Project</b> (Contexts4Content): <i>Glendalough</i>	
Friday	<b>09:00-12:30 European Dimension III:</b> Dissemination strategies <b>International Dissemination:</b> Presentation of Learner's PORTFOLIO Final reflection of learning acquired Evaluation of the programme		Free / Departure

# ATTIVITÀ SVOLTE:

- studio della lingua inglese per l'uso quotidiano e per l'insegnamento
- studio della cultura e della civiltà irlandese
- riflessioni sulla didattica e sulla produzione di materiali
- metodo "Contexts4Content"
- workshops, conversazione, piattaforma online
- diario di riflessione
- riflessioni sulla dimensione europea e sulle strategie di disseminazione



## LAVORI DI GRUPPO TECNOLOGIE



## COLLABORAZIONE CONDIVISIONE DISCUSSIONE



# ALCUNI ESEMPI DI ATTIVITÀ



## SONDAGGI AUTENTICI CON GRAFICI

Did you watch the hurling final yesterday?

If YES - Who did you support? Why?

If YES - What is your favourite sport?

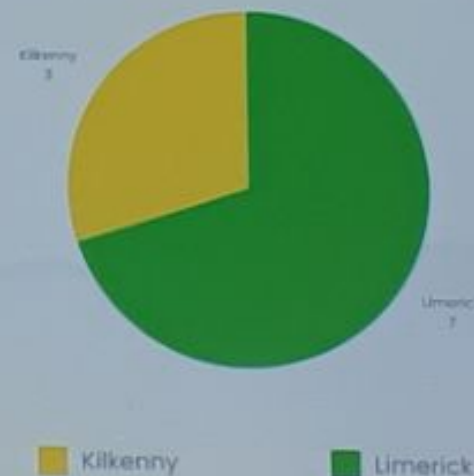
If YES - Why do you like watching sports?

If NO - Are you familiar with hurling?

If NO - What's your favourite sport?

If NO - Do you like watching sports? Why?

Team Supported







# Lavoro di gruppo: CACCIA AL TESORO in città con THINGLINK



## HA'PENNY BRIDGE

Walking in the direction you are walking (North to South) you would be required to pay to cross the bridge. How much did it cost? What is the official name of the bridge?

## Questions

1. In the Irish language the name of the country is  
a) Alba b) Cymru c) Gales d) Éire
2. Which is not a symbol of Ireland?  
a) Shamrock b) Harp c) Wolfhound d) Dragon
3. How many regions are there in Ireland?  
a) More than 100 b) 2 c) 4 d) 20

"These bricks were returning once more to dust, one by one these walls  
would bulge outwards,  
crack, collapse into rubble.  
They were despised and uncared for, like the tenants  
they sheltered,  
who lived for the most part on bread and tea and bore children on rickety  
beds to  
grow up in the same hardship and hunger".

James Plunkett, Strumpet City (1969)

## Music scattergories

A wind instrument	An older genre of music	A rock band
A song people hate	A percussion instrument	An artist that sings moving songs
A city famous for music	A piece of equipment needed for concerts	A song that you shouldn't dance to

<https://www.youtube.com/watch?v=8AiAz0VgDFs>

Why are symbols important?

Which symbols are explained here and what is their significance?

**QUIZ, GIOCHI, VIDEO,  
CITAZIONI PER RIFLETTERE...**

# Lavoro di gruppo. CACCIA AL TESORO al museo con GENIAL.LY



view.genial.ly

## National Museum of Ireland - Archaeology

### 2. ÓR - Ireland's Gold

HOME

1. Can you find and name these objects?



2. What is a torc?

3. Can you find earrings form the Late Bronze Age?



# USO DEI VIDEO NELLA DIDATTICA



**Videos in LT**

**For Comprehension:**

- images reinforce meaning
- videos are dynamic
- videos capture students imagination
- dialogue participants are clearer

**As a springboard for discussion:**

- visual reference points
- complex concepts introduced faster
- students make inferences
- intercultural concepts without language

English Matters

A horizontal row of six white icons on a dark background. From left to right: an ear with sound waves, an open hand, a head with a brain inside, a pencil and a speech bubble, a checklist with three items, and a hand pointing.

## Yu Ming Is Airm Dom (2003) - Short Film

<https://www.youtube.com/watch?v=JqYtG9BNhfM>

## When Irish People Cant Speak Irish - Sketch from Foil Arms and Hog

<https://www.youtube.com/watch?v=ULMavIU0JPA>



# Escursione di gruppo a **GLENDALOUGH** sui monti Wicklow



*"Field learning project"*  
**Monastero medievale**  
**Ambiente naturale**

# PRODOTTI FINALI:

## LEARNING PORTFOLIO

- Lavoro di gruppo
- Presentazione con slide
- Esposizione orale finale

## REFLECTIVE JOURNAL

- Lavoro individuale
- Riflessione quotidiana
- Documento di testo con immagini ed esempi



# LEARNING PORTFOLIO

## WHAT HAVE WE LEARNED?

### ENGLISH LANGUAGE

VOCABULARY AND PRONUNCIATION: *“Scam”, “Tenement”, “Gastrodiplomacy”, “Stall”*

GRAMMAR: *The 12 verbal tenses, Comparatives, Intonation*

IDIOMS: *“Spill the beans”, “Have a bun in the oven”, “As cool as a cucumber”, “Throw someone under the bus”.*

### IRISH CULTURE

IRISH LEGENDS AND MYTHS: *“Children of Lir”, “Tír Na nÓg”, “The cattle raid of Cooley”*

TRADITIONAL IRISH FOOD AND DRINK: *Boxty, Irish stew, Guinness*

TRADITIONAL IRISH SPORTS: *Hurling, Gaelic football, Handball, Rounders*

IRISH MUSIC AND FILMS: *trad music, trad instruments, buskers, singers*

### IRELAND

DUBLIN AND ITS HISTORY: *The famine, war of independence, civil war.*

ARCHAEOLOGY: *National Museum of Ireland. The Celts, the Vikings, the bog bodies.*

GLENDALOUGH AND THE WICKLOW MOUNTAINS: *Stunning landscape, St. Kevin.*

## DISSEMINATION OF TEACHING & LEARNING

# LEARNING PORTFOLIO

What we have experienced and what we would like to do with our students:

- Singing
- Podcast
- Treasure hunt using technologies
- Quiz (Kahoot)
- Surveys and graphs (Canva)
- Grammar plays
- TTT (teach test teach) technique
- Use of videos
- Activities improving speaking
- Contexts for contest approach
- Speed dating
- Dictogloss





